

HANNAH BAILEY

hannahbaileynery.com | hannahbaileynery@gmail.com | (347) 387-3400

Height: 5' 2" | Voice: Soprano | Australian/Filipino

THEATRE

SKIN	Heather	Rattlestick Plywrts. Thrtr.	Genevieve Wilson
Remove the Serpent's Head	Tanvir	Ma-Yi Theatre Company	Ry Szelong
Single Asian Female	Zoe	Aust. Theatre Fest. NYC	Genevieve Wilson
Only Remains Remain	#5	MoMA PS1	Freya Powell
Star-Spangled ^	Cissy	The Academy Company	Douglas Carter Beane
Sean, Women & Song ^	Maid Music	Irish Repertory Theatre	Stephen Murphy
Three One Acts*	Narrator	Irish Repertory Theatre	Christa Scott-Reed
Cock-a-Doodle Dandy*	Marion	Irish Repertory Theatre	Nicola Murphy
The Richard Project ^	Richard II / Clarence	Bard City NYC	Owen Horsley
Troilus and Cressida	Helen / Cassandra	Bard City NYC	Owen Horsley
The Fling LP ^	Jenny	Hudson Guild Theatre	Molly Shimko
Spring Awakening	Wendla	The Academy Company	Barbara Rubin
A People's Guide to History ^	Amanda	The Academy Company	Lucie Tiberghien
The Moors	Moor-Hen	The Academy Company	Jonathan Bolt
Romeo and Juliet	Juliet	The Academy	Lester Shane
Flood *	Elizabeth	Shea Delves Productions	Connor Delves
Into The Woods	Cinderella	Catchment Players	Brad Fischer

* Reading ^ World Premiere

TV / FILM / V.O. / MUSIC

Emo: The Musical (M.I.F.F, B.I.F.F)	Featured	Netflix / Matthewswood Productions	Neil Triffet
The Weight of Home	Lead	Rookeward/Cohen Prod.	Jessica Rookeward
Welcome Home	Lead	More and More Prod.	Eric J. Morton
Star-Spangled	Vocalist	Original Cast Recording	Lewis Flinn
The Beast	Lead	Galaxy Radio Theatre Co.	Liam Armstrong
Disposal	Lead	Oliver Productions	Oliver Crawford

TRAINING / EDUCATION

The American Academy of Dramatic Arts: Three Year Conservatory (A.O.S. + Advanced Training Cert.)

Barbara Rubin, Zenon Kruszelnicki, Thomas Rene, Sheila Bandyopadhyay, Jennifer Mann, Jackie Solotar, Burke Pearson, Joel Brady, Josh Moser, David Sullivan, Jennifer Solomos, George C. Heslin, Jonathan Bolt

Victorian College of the Arts (Melbourne University): One-Year Musical Theatre Foundation

National Theatre Drama School: Six-Month Foundation

Estill Vocal Technique: Level 1-2 Certificate

Sadler Studio, Classical Singing: Seven Years

Brunswick School of Dance, Various Styles: Six Years

SKILLS

Dialects: Australian, General American, RP, Standard Southern British, Southern American, New Zealand, Irish, Filipino

Music: Singing (Soprano, D3-D6), Piano, Basic Violin, Basic Guitar, Proficient Sight Reader

Dance: Ballet, Contemporary, Improvisation, Jazz, Basic Tap, Theatre

Other: Life Modeling, Proficient in IPA, Basic Training in Stage Violence/Intimacy, Swimming, Bike Riding, Skiing, Basic Gymnastics, Physical Theatre, Valid Passport